

YOU'D BE SO NICE TO COME HOME TO

DRUMS

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

STICKS



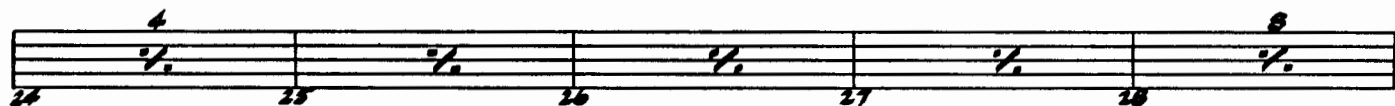
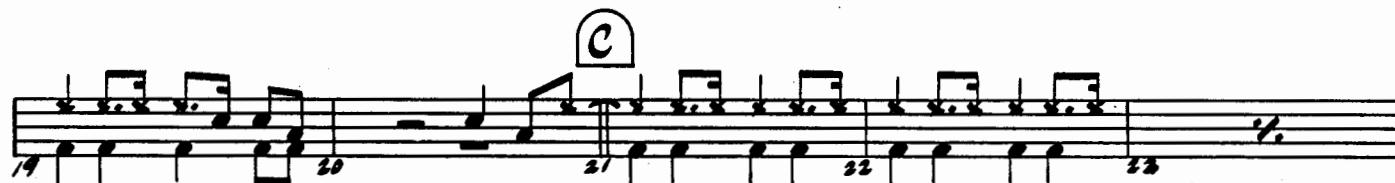
A



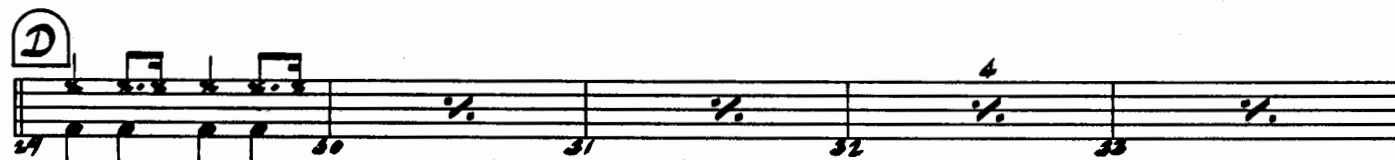
B



C



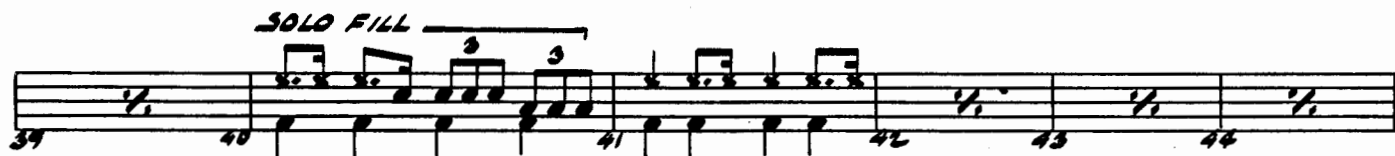
D



E



SOLO FILL



Drums

Drum score for 'You'd Be So Nice To Come Home To - 2'. The score is written on ten systems of two staves each. The first staff of each system is the snare drum part, and the second is the bass drum part. The music is in 4/4 time. The score includes various dynamics such as *f*, *mf*, and *ff*. It features several 'SOLO FILL' sections and is marked with letters F through K in circles. The piece concludes with a 'Coda' symbol.

45 *f* 46 47 48 49

50 51 52 53 *ff* **G**

54 55 56 **SOLO FILL**

57 58 59 60 61 *f* **H** (SAY SOLO)

62 63 64 65 66 67 68

69 *mf* 70 71 72 73 74 *ff* **I**

75 76 77 78 79 80 **J**

81 82 83 84

85 86 87 88 89 90 91 92 **K**

93 94 95 96 **Coda**

YOU'D BE SO NICE TO COME HOME TO

BASS

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

Pizz. $\text{♩} = 144$

The bass line is written in 4/4 time with a moderate swing tempo. It consists of 40 measures, divided into five systems (A-E). Each system contains two staves of music. The first staff of each system shows the melodic line with various ornaments and accents. The second staff shows the bass line with chord symbols and dynamics. The key signature is one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

A $Gm1$ $E\flat/G$ $A7$ $D7$ $Gm1$

B $Am7(b9)$ $E\flat7$ $D7$ $Am7(b9)$ $D7$ $Gm17$ $Gm1/F$

C $Gm1$ $E\flat/G$ $A7$ $D7$ $Gm1$

D $C\sharp0$ $Dm17$ $D7$ $Gm17$ $C7$

E $Am16$ $E7$ $E\sharp7$ $Am16$ $B\flat7$ $Am16$

Bass

Gmi7 C7 B7 C7 FMA7 Bb7 FMA7 F6 FMA7 F Bmi7(b9)
 41 42 43 44 45 f

E7 Bmi7(b9) E7 Amib F#mi7(b9) B7
 46 47 48 49 50

E7 F7 E7 G Amib B7 E7 E+7 Amib B7
 51 52 53 54 55 ff

Amib Gmi7 C7 B7 C7 FMA7 Bb7 FMA7
 56 57 58 59 60

H F#0 CMA7/G Ami7 Ami7/D D7
 61 f

CMA7/G Ab7 G7 C6 E7
 62 63 64 65

I Amib B7 E7 Ami7 Dmi7 Amib
 66 mf

Gmi7 C7 Gmi7 C7 FMA7 Bb7(b9) FMA7
 67 68 69 70

J (b9) B7 Emi7 F6 F#0
 71 72 73 74

C6/G D7 Ab7 G7 E+7 A7
 75 76 77 78

K D7 Ab7 G7 C6
 79 80 81 82

Emi7 Am7 D7 Ab7 G7 Db7 C7 Db7 C7
 83 84 85 86 87 88 89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

GUITAR (opt.)

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

Musical staff with melody and guitar accompaniment. Chords: D7(b9), Eb7, D7.

A

Musical staff with guitar accompaniment. Chords: Gm7, Eb/G, A7, D7, Gm7.

Musical staff with guitar accompaniment. Chords: Fm7, Bb7, Eb6, D7, Eb6.

B

Musical staff with guitar accompaniment. Chords: Am7(b9), Eb7, D7, Am7(b9), D7, Gm7, Gm7/E.

Musical staff with guitar accompaniment. Chords: Em7(b9), Eb7, D7, Eb7, D7.

C

Musical staff with guitar accompaniment. Chords: Gm7, Eb/G, A7, D7, Gm7.

Musical staff with guitar accompaniment. Chords: Fm7, Bb7, Eb6, D7, Eb6.

D

Musical staff with guitar accompaniment. Chords: C#0, Dm7, D7, Gm7, C7.

Musical staff with guitar accompaniment. Chords: Bb/F, Gb7, F7, Bb6, Bm7(b9), E7.

E

Musical staff with guitar accompaniment. Chords: Am6, B7, E7, E+7, Am6, Bb7, Am6.

Guitar

This guitar chord chart consists of ten staves of music, numbered 41 to 92. Each staff contains a sequence of chords and musical notation. The chords are:

- Staff 41: $Gm7$, C , $B7$, $C7$, $Fm7$, $Bb7$, $Fm7$, $F6$, $Fm7$
- Staff 45: $Bm7(b9)$, $E7$, $Bm7(b9)$, $E7$, $Am6$, $Fm7(b9)$
- Staff 50: $B7$, $E7$, $F7$, $E7$, G , $Am6$, $B7$, $E7$, $E7$
- Staff 55: $Am6$, $Bb7$, $Am6$, $Gm7$, $C7$, $B7$, $C7$, $Fm7$, $Bb7$
- Staff 60: $Fm7$, $F#0$, $F#0$, $Cm7/G$, $Am7$, $Am7/D$, $D7$
- Staff 65: $Cm7/G$, $Ab7$, $G7$, $C6$, $E7$
- Staff 69: $Am6$, $B7$, $E7$, $Am7$, $Dm7$, $Am6$
- Staff 73: $Gm7$, $C7$, $Gm7$, $C7$, $Fm7$, $Bb7(b9)$, $Fm7$
- Staff 77: $Fm7(b9)$, $B7$, $Em7$, $F6$, $F#0$
- Staff 81: $C6/G$, $D7$, $Ab7$, $G7$, $E+7$, $A7$
- Staff 85: $D7$, $Ab7$, $G7$, $C6$, $E7$, $F7$, $E7$, $D7$, $C7$
- Staff 89: $Em7$, $Am7$, $D7$, $Ab7$, $G7$, $D67$, $C7$, $D67$, $C7$

The chart includes various musical notations such as slurs, accents, and dynamic markings like f , mf , and ff . It also features several key signatures or capo positions indicated by letters in boxes: F , G , H , I , and J .

YOU'D BE SO NICE TO COME HOME TO

MODERATE SWING TEMPO

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

PIANO

$\text{♩} = 144$

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

(A)

Musical notation for section A, consisting of two staves. The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for section B, consisting of two staves. The melody continues in the right hand, and the bass line continues in the left hand.

(B)

Musical notation for section B, consisting of two staves. The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for section B, consisting of two staves. The melody continues in the right hand, and the bass line continues in the left hand.

©

2

Handwritten musical notation for system C, first staff. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple accompaniment of eighth notes.

Handwritten musical notation for system C, second staff. The treble clef staff features a long, sustained chord in the first measure followed by several chords, while the bass clef staff continues with eighth notes.

D

Handwritten musical notation for system D, first staff. The treble clef staff shows a sequence of chords and melodic fragments, with the bass clef staff providing a steady eighth-note accompaniment.

Handwritten musical notation for system D, second staff. The treble clef staff contains a long, sustained chord followed by several chords, while the bass clef staff continues with eighth notes.

E

Handwritten musical notation for system E, first staff. The treble clef staff features a sequence of chords and melodic lines, with the bass clef staff providing a simple accompaniment.

Handwritten musical notation for system E, second staff. The treble clef staff contains a series of chords and melodic fragments, while the bass clef staff continues with eighth notes.

Yard Be... piano 2

3

F

G

H

You'd Be --- piano

3

①

4

②

③

You'd Be -- piano 4

YOU'D BE SO NICE TO COME HOME TO

1st TROMBONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

The musical score is written for the 1st Trombone part. It consists of ten staves of music, each with a circled letter label (A through E) at the beginning. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *UNIS.* marking and a *ff* dynamic. The second staff is labeled **A**. The third staff has a *UNIS.* marking. The fourth staff is labeled **B**. The fifth staff has a *SOLI-UNIS.* marking. The sixth staff is labeled **C**. The seventh staff has a *ff* marking. The eighth staff is labeled **D**. The ninth staff has a *ff* marking. The tenth staff is labeled **E** and ends with a double bar line. Measure numbers 1 through 40 are indicated at the bottom of the staves.

1st Trombone

Musical score for 1st Trombone, measures 41-92. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. The score is divided into sections labeled G, H, I, J, and K. Section G (measures 41-52) starts with a forte (f) dynamic. Section H (measures 53-68) includes a piano (p) dynamic and a 2-measure rest. Section I (measures 69-76) includes a mezzo-forte (mf) dynamic. Section J (measures 77-84) includes a forte (f) dynamic. Section K (measures 85-92) includes a unison (UNIS.) instruction. The score concludes with a final double bar line and a fermata.

YOU'D BE SO NICE TO COME HOME TO

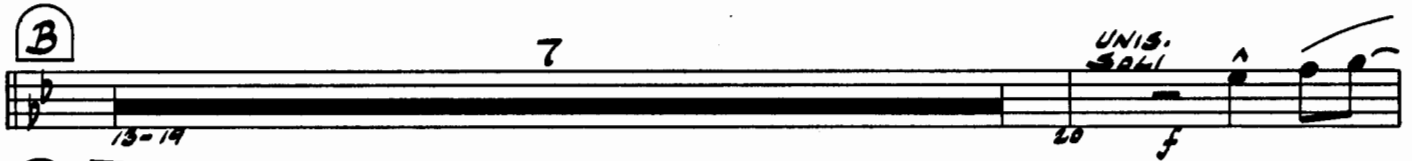
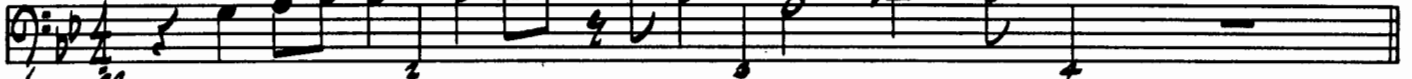
2nd TROMBONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

UNIS.



2nd Trombone

F (AD LIB SOLO)
 ^ 3M17(b9) E7
 45 f 46 47 48

F#M17(b9) ^ 37 E7 F7 E7
 49 50 51 52

G
 53 ff 54 55 56

57 58 59 60

H 2
 61-62 mp 63 64

65 66 67-68 2

I
 69 mf 70 71 72

73 ff 74 75 76

J
 77 78 79 80

81 82 83 84

K UNIS.
 85 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

3rd TROMBONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO
♩ = 144

UNIS. *ff*

A 8 **B** 7 *SOLI UNIS.* *f*

C *f*

D *f* *ff*

E *ff*

F 7

G *ff*

3rd Trombone

Musical staff with notes and dynamics. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92 are indicated below the staff.

H

2

Musical staff with notes and dynamics. Measure numbers 61-62, 63, 64 are indicated below the staff. Dynamics include *mf*.

Musical staff with notes and dynamics. Measure numbers 65, 66, 67, 68 are indicated below the staff. Dynamics include *mf*.

I

Musical staff with notes and dynamics. Measure numbers 69, 70, 71, 72 are indicated below the staff. Dynamics include *mf* and *fz*.

Musical staff with notes and dynamics. Measure numbers 73, 74, 75, 76 are indicated below the staff. Dynamics include *fz*.

J

Musical staff with notes and dynamics. Measure numbers 77, 78, 79, 80 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 81, 82, 83, 84 are indicated below the staff.

K

Musical staff with notes and dynamics. Measure numbers 85, 86, 87, 88 are indicated below the staff. Dynamics include *UNIS.*

Musical staff with notes and dynamics. Measure numbers 89, 90, 91, 92 are indicated below the staff.

YOU'D BE SO NICE TO COME HOME TO

4th TROMBONE (opt.)

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

The musical score is written for a 4th Trombone (optional) part. It begins with a tempo marking of 'MODERATE SWING TEMPO' and a metronome marking of $\text{♩} = 144$. The score is in 4/4 time and features several sections labeled A through G. Section A (measures 5-12) is marked 'UNIS.' and 'ff'. Section B (measures 13-19) is marked 'SOLI-UNIS.' and 'f'. Section C (measures 21-24) is marked 'f'. Section D (measures 29-32) is marked 'f'. Section E (measures 37-40) is marked 'ff'. Section F (measures 45-52) is marked 'ff'. Section G (measures 53-56) is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th Trombone

Musical staff 1: Measures 57-60. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

Musical staff 2: Measures 61-64. Measure 61-62 is a whole rest. Measure 63 starts with a half note and a dynamic marking of *mp*. Measure 64 is a whole note. A circled letter 'H' is above the staff.

Musical staff 3: Measures 65-68. Measure 65 is a whole note. Measures 66-67 contain eighth notes. Measure 68 is a whole rest. A circled letter 'I' is above the staff.

Musical staff 4: Measures 69-72. Measures 69-71 contain eighth notes with a dynamic marking of *mf*. Measure 72 is a whole note. A circled letter 'J' is above the staff.

Musical staff 5: Measures 73-76. Measures 73-74 contain eighth notes with a dynamic marking of *ff*. Measures 75-76 contain eighth notes.

Musical staff 6: Measures 77-80. Measures 77-78 contain eighth notes. Measures 79-80 contain eighth notes.

Musical staff 7: Measures 81-84. Measures 81-82 contain eighth notes. Measures 83-84 contain eighth notes.

Musical staff 8: Measures 85-88. Measures 85-86 contain eighth notes. Measure 87 has a dynamic marking of *UNIS.* Measures 87-88 contain eighth notes. A circled letter 'K' is above the staff.

Musical staff 9: Measures 89-92. Measures 89-90 contain eighth notes. Measures 91-92 contain eighth notes. A circled letter 'L' is above the staff.

YOU'D BE SO NICE TO COME HOME TO

1st B♭ TRUMPET

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)
♩ = 144

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MODERATE SWING TEMPO' with a quarter note equal to 144 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-12) starts with a 'UNIS.' (unison) marking and ends with a 'UNIS. SOLI' marking. Section B (measures 13-20) is marked 'SOLI-LEAD'. Section C (measures 21-28) is marked 'SOLI-UNIS.' and includes a triplet of eighth notes in measure 24. Section D (measures 29-36) includes a 'fp' (fortissimo) marking in measure 32. Section E (measures 37-40) ends with a key signature change to two sharps (D major) and a 'ff' (fortissimo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B♭ Trumpet

Musical score for 1st B♭ Trumpet, measures 41-92. The score is written in 4/4 time with a key signature of one sharp (F#). The music consists of several staves with various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled F, G, H, I, J, and K. Section F (measures 41-45) includes a fermata over measures 46-52. Section G (measures 53-60) includes a fermata over measures 61-62. Section H (measures 63-68) includes a fermata over measures 67-68. Section I (measures 69-76) includes a fermata over measures 77-80. Section J (measures 81-84) includes a fermata over measures 85-88. Section K (measures 89-92) includes a fermata over measures 91-92. The score also includes dynamic markings such as *mf* and *UNIS.*

YOU'D BE SO NICE TO COME HOME TO

2nd B♭ TRUMPET

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

UNIS. *f* (1st TRPT.)

A

B

7

13-19

20

f SOLI-UNIS.

C

21 22 23 24 25 26 27 28

D

29 30 31 32

33 34 35 36

E

37 38 39 40

41 42 43 44

2nd B♭ Trumpet

F OPT. AD LIB SOLO
C#M7(b9) F#7 Cm7(b9) F#7 3m16

G#M7(b9) C#7 F#7 G7 F#7

G PLAY (AS WRITTEN)

H

2

I

J

K

UNIS.

YOU'D BE SO NICE TO COME HOME TO

3rd B \flat TRUMPET

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

(1ST TRPT.)

UNIS. ^

Musical notation for measures 1-12. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'UNIS.' with an accent (^) and 'MODERATE SWING TEMPO'. The tempo is indicated as quarter note = 144. The first staff contains measures 1 through 12. Measure 12 ends with a fermata. A circled letter 'A' is placed at the beginning of the second staff, which continues the melody from measure 13.

Musical notation for measures 13-19. The second staff continues from measure 13. Measure 14 has a circled letter 'A' above it. Measure 15 has a circled letter 'B' above it. Measures 16-19 are a solid black bar. Measure 20 has a circled letter 'A' above it and is marked 'SOLI UNIS. ^ '.

Musical notation for measures 21-28. The third staff starts with a circled letter 'C' above measure 21. The fourth staff continues from measure 25. Measure 28 ends with a fermata and a circled letter 'A' above it.

Musical notation for measures 29-36. The fifth staff starts with a circled letter 'D' above measure 29. The sixth staff continues from measure 33. Measure 36 ends with a fermata and a circled letter 'A' above it.

Musical notation for measures 37-44. The seventh staff starts with a circled letter 'E' above measure 37. The eighth staff continues from measure 41. Measure 44 ends with a fermata.

3rd B \flat Trumpet

Musical score for 3rd B \flat Trumpet, measures 45-92. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. Measure numbers are indicated below the notes: 45, 46-52, 53, 54, 55, 56, 57, 58, 59, 60, 61-62, 63, 64, 65, 66, 67-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92. Dynamics include *mf*, *mp*, *ff*, and *UNIS.* (Unison). Rehearsal marks F, G, H, I, J, and K are placed above the staves. A fermata is present over measure 92. A large number '7' is written above the first staff.

YOU'D BE SO NICE TO COME HOME TO

4th B \flat TRUMPET (opt.)

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO
♩ = 144

UNIS. $\hat{^}$

A 8 B 7 SOLO UNIS. $\hat{^}$

C 3

D 4

E 4

F 7

G 4

4th B♭ Trumpet

Musical staff 1: Measures 57-60. Key signature: one sharp (F#). Time signature: 4/4. Notes: 57: G4, A4, B4, C5; 58: B4, A4, G4, F#4; 59: E4, D4, C4, B3; 60: A3, G3, F#3, E3.

Musical staff 2: Measures 61-62. Measure 61-62: Rest. Measure 63: G4, A4, B4, C5. Dynamics: *mf*. Measure 64: B4, A4, G4, F#4.

Musical staff 3: Measures 65-68. Measure 65: G4, A4, B4, C5. Measure 66: B4, A4, G4, F#4. Measure 67-68: Rest.

Musical staff 4: Measures 69-72. Measure 69: G4, A4, B4, C5. Dynamics: *mf*. Measure 70: B4, A4, G4, F#4. Measure 71: E4, D4, C4, B3. Measure 72: A3, G3, F#3, E3. Dynamics: *fz*.

Musical staff 5: Measures 73-76. Measure 73: G4, A4, B4, C5. Measure 74: B4, A4, G4, F#4. Measure 75: E4, D4, C4, B3. Measure 76: A3, G3, F#3, E3.

Musical staff 6: Measures 77-80. Measure 77: G4, A4, B4, C5. Measure 78: B4, A4, G4, F#4. Measure 79: E4, D4, C4, B3. Measure 80: A3, G3, F#3, E3.

Musical staff 7: Measures 81-84. Measure 81: G4, A4, B4, C5. Measure 82: B4, A4, G4, F#4. Measure 83: E4, D4, C4, B3. Measure 84: A3, G3, F#3, E3.

Musical staff 8: Measures 85-88. Measure 85: G4, A4, B4, C5. Measure 86: B4, A4, G4, F#4. Measure 87: E4, D4, C4, B3. Measure 88: A3, G3, F#3, E3. Dynamics: *UN16*.

Musical staff 9: Measures 89-92. Measure 89: G4, A4, B4, C5. Measure 90: B4, A4, G4, F#4. Measure 91: E4, D4, C4, B3. Measure 92: A3, G3, F#3, E3.

YOU'D BE SO NICE TO COME HOME TO

1st Eb ALTO SAXOPHONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

♩ = 144
UNIS. *UNIS. SOLI*

A

B

C

D

E

1st Eb Alto Saxophone

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music, numbered 41 through 92. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 41:** Starts with a circled 'F' and the instruction 'UNIS.'.
- Measure 45:** Includes a circled 'G' and a dynamic marking of 'mp'.
- Measure 53:** Includes a circled 'G' and a sharp sign (#).
- Measure 59:** Includes a circled 'H' and the instruction 'UNIS. SOLI (OR AD-LIB SOLO)'.
- Measures 62-66:** Feature a series of slurs and dynamic markings: 'AMA7', 'F#M17', '37', 'AMA7', 'F7', and 'E7'.
- Measure 67:** Includes a circled 'A6' and a dynamic marking of 'mf'.
- Measure 69:** Includes a circled 'I' and a dynamic marking of 'mf'.
- Measure 72:** Includes a circled 'J' and a sharp sign (#).
- Measure 77:** Includes a circled 'J'.
- Measure 81:** Includes a circled 'K'.
- Measure 85:** Includes a circled 'K' and the instruction 'UNIS.'.
- Measure 89:** Ends with a circled 'K'.

YOU'D BE SO NICE TO COME HOME TO

2nd E♭ ALTO SAXOPHONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

♩ = 144

UNIS. SOLI

UNIS.

A

B

C UNIS.

D

E

2nd Eb Alto Saxophone

F UNIS. *mp*

48 49 50 51 52

G

53 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB SOLO) *f* *AMAT* *F#m7* 61 62 63 64 65 66 67 68 69

AMAT *F7* *E7* *A6* *C#7*

I *mf* 70 71 72

73 74 75 76

J 77 78 79 80

81 82 83 84

K UNIS. 85 86 87 88 89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

1st B♭ TENOR SAXOPHONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)
♩ = 144

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING TEMPO' with a metronome marking of ♩ = 144. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a 'UNIS.' (unison) marking and a dynamic of *f*. Section B includes a 'SOLO' marking. Section C returns to 'UNIS.' and *f*. Section D ends with a dynamic of *ff*. Section E begins with a key signature change to two sharps (F# and C#) and a dynamic of *f*. The score contains various musical notations including slurs, accents, and dynamic markings.

1st Bb Tenor Saxophone

F UNIS. *mp* 45 46 47 48

49 50 51 52

G *ff* 53 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB. SOLO) *f* *G#7* *DMA7* *Bm7* *E7* 61 62 63 64

DMA7 *Bb7* *A7* *D6* *F#7* 65 66 67 68

I *mf* 69 70 71 72

73 74 75 76

J 77 78 79 80

81 82 83 84

K UNIS. 85 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

2nd B♭ TENOR SAXOPHONE (opt.)

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO
♩ = 144

UNIS. *ff*

A UNIS. *f*

B 8

C UNIS. *f*

D *ff*

E *ff*

Copyright © 1942 by CHAPPELL & CO., Inc. Copyright Renewed
Used by HAL LEONARD PUBLISHING CORPORATION by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved

2nd Bb Tenor Saxophone

F UNIS. *mp*

45 46 47 48

49 50 51 52

G

53 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB SOLO) *mf*

G#° *DMA7* *Bm7* *F7*

61 62 63 64 65 66 67 68

DMA7 *Bb7* *A7* *D6* *F#7*

69 70 71 72

I *mf*

73 74 75 76

J

77 78 79 80

81 82 83 84

K UNIS.

85 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

E♭ BARITONE SAXOPHONE

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

♩ = 144

The musical score is written for E♭ Baritone Saxophone and consists of 44 measures. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into five sections: A (measures 1-11), B (measures 12-13), C (measures 14-21), D (measures 22-29), and E (measures 30-44). Section A begins with a 'UNIS.' marking. Section B includes a 'SOLO' marking. Section C ends with a 'UNIS.' marking. Section D ends with a 'f' dynamic marking. Section E begins with a 'UNIS.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten systems of two staves each, with measures numbered 45 through 92. The score is divided into sections labeled F, G, H, I, J, and K. Section F (measures 45-48) begins with a circled 'F' and a dynamic marking of *mf*. Section G (measures 49-56) begins with a circled 'G' and a dynamic marking of *ff*. Section H (measures 57-68) begins with a circled 'H' and includes the instruction 'UNIS. SOLO (OR AD LIB SOLO)' above the staff. This section contains complex rhythmic patterns and is annotated with several chords: D#° (measure 61), A7 (measure 62), F#m7 (measure 63), A7 (measure 65), F7 (measure 66), E7 (measure 67), A6 (measure 68), and C#7 (measure 68). Section I (measures 69-72) begins with a circled 'I' and a dynamic marking of *mf*. Section J (measures 73-80) begins with a circled 'J' and a dynamic marking of *ff*. Section K (measures 81-92) begins with a circled 'K' and a dynamic marking of *ff*. The score concludes with a double bar line at measure 92.